

NORTH WEST PIANO ENSEMBLE SOCIETY



THE NORTH WEST INTERNATIONAL PIANO ENSEMBLE COMPETITION VANCOUVER, BC



Information for Sponsors

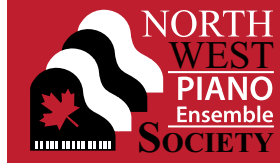


About the Founder

Born in Bremen, Germany, Winfried Rompf immigrated to Canada as a child and took most of his academic and musical training in British Columbia. He studied piano with Marjory Lancaster-Smith, Edward Parker, Boris Roubakin and Pierre Souverain. He won the Murial Erskin Award for his ARCT examination and won numerous other recognitions, including top marks in the Ottawa Kiwanis Festival. He has had extensive experience in solo performance, chamber music, vocal accompaniment and as coach. He was a conductor of the Gloria Ensemble, a community orchestra and chorus, specializing in larger sacred works such as motets, oratorios and masses. In addition, he was Music Director, conductor and pianist in several large churches in Vancouver.

Besides his busy piano teaching schedule, he is Vice-President and senior piano examiner for the BC Conservatory of Music, festival adjudicator and master class clinician both in Canada and abroad. Currently, he is president of the North West Piano Ensemble Society, which will hold its Fifth International Competition for one and two pianos, four hands in November 2016. For information, check the website at www.nwpiano.com.

Win is founding member and artistic director of the Vancouver Piano Ensemble, which has toured a number of countries including Germany, Slovakia, Austria, Italy, China, Singapore and Canada. Two CD's have already been well received and played numerous times on the CBC. (For more information, visit our website at www.vancouverpianoensemble.com.)



NORTH WEST PIANO ENSEMBLE SOCIETY

Dear _____

We welcome the opportunity to present to you an opportunity to be a sponsor for the North West International Piano Ensemble Competition, held in Vancouver on a biennial basis.

There is a growing interest among pianists, teachers and their students in the field of piano ensembles, ranging from piano duets, piano duos, piano quartets (four players at two pianos), up to eight pianos with as many as sixteen performers playing at the same time. New professional teams and their recordings are emerging in ever-growing frequency.

North West Piano Ensemble Society has embraced this trend and created Canada's first major international piano ensemble competition, the North West International Piano Ensemble Competition for Piano Duet and Piano Duo. This is a world-wide competition and draws from advanced piano students in every continent.

And so we are proud of the international recognition of our competition and invite you to become a valued member of our title sponsors.

Sincerely,

Winfried Rompf



About the Society and the Competition

Our Vision

There is a growing interest among pianists, teachers and their students in the field of piano ensembles, ranging from piano duets, piano duos, piano quartets (four players at two pianos), up to eight pianos with as many as sixteen performers playing at the same time. New professional teams and their recordings are emerging in ever-growing frequency. The North West Piano Ensemble Society has embraced this trend and created Canada's first major international piano ensemble competition, the North West International Piano Ensemble Competition for Piano Duet and Piano Duo. This is a world-wide competition and draws from advanced piano students in every continent. The society is engaged to continue this competition as a means of providing serious piano students a new and exciting opportunity to develop and demonstrate their art.

Our Mission

The North West International Piano Ensemble Competition (NWIPEC) has been established in order to attract the interest and participation of advanced pianists with music that is scored for either piano duet (two performers at one piano), or piano duo (two performers at two pianos). The North West Piano Ensemble Society, who sponsors this competition, may consider more categories, such as One Piano and Six Hands, Two Pianos and Eight Hands, in the future, but for now wishes to concentrate on the wealth of repertoire that is available for piano duets and duos.

The Competition

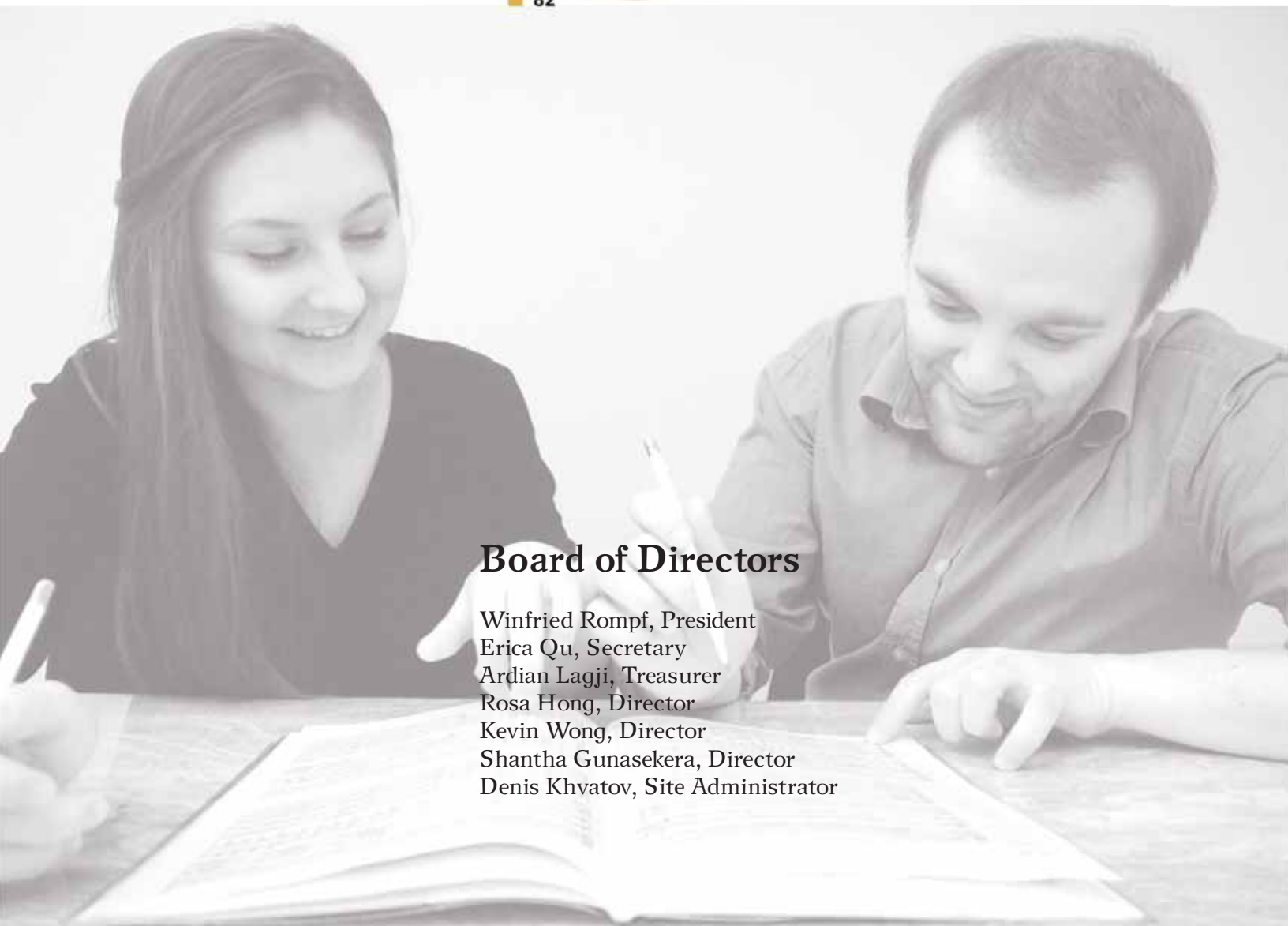
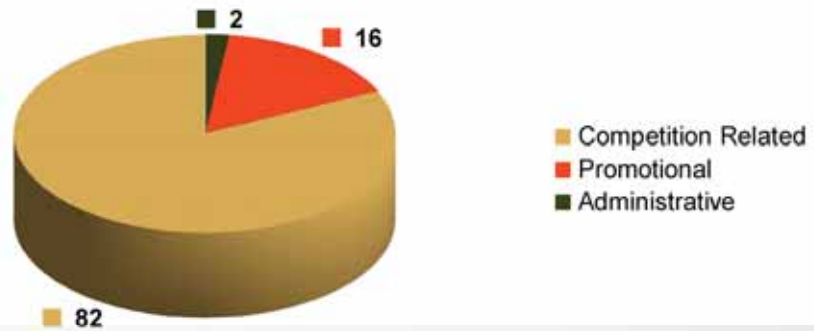
The NWIPEC takes place every second year in November. There are two divisions, junior (up to age 16) and senior (age 17 to 30) and in both cases, it is anticipated that participants will present original works (not arrangements) and uncover some of the hidden treasures in this repertoire. All details are listed on the competition's web-site www.nwpiano.com.

Society Management

At NWPES, we take great pride in managing our affairs properly. The society's board is comprised of individuals whose qualifications are complementary to each other and supplementary to the society's direction. At the heart of the society, we emphasize financial prudence as the society depends entirely on sponsorships and donations. Throughout the year, the society meets to plan various events that promote interest in piano ensemble and continues to raise funds in preparation for the bi-annual competition.

Generally speaking, the society strives to limit its administrative spending as a portion to the overall expense and allocate the funding mostly towards the various mandates that the society has.

Typical Expenses



Board of Directors

- Winfried Rompf, President
- Erica Qu, Secretary
- Ardian Lagji, Treasurer
- Rosa Hong, Director
- Kevin Wong, Director
- Shantha Gunasekera, Director
- Denis Khvatov, Site Administrator



Sponsorship

The society's funding depends exclusively on corporate sponsorship and individual donations. We continue to seek individuals and organizations that support the promotion of performing arts on a national and international stage, especially focusing on young pianists both at home and abroad.

Since the inception of the competition, we are fortunate to welcome several international brands as our sponsors. Moving forward into the future, however, we are seeking new sponsors that support the various events of the NWPES, primarily its international competitions.

Title Sponsorship Benefits

- Logo and company name inclusion in all NWPES events and promotional material
- Reserved VIP seating and complimentary tickets to all NWPES events
- MC announcement of title sponsor at all events
- Complimentary advertisement in the competition's program and selected promotional events
- Sponsorship recognition plaque
- Award presentation by sponsor representative

Sponsors

- will not be a religious or a political organization
- are not in the business of a negatively perceived industry
- must be of good reputation

*will sponsor at a level agreed to assist substantially in the conduct of the international competitions (\$1,000 or above is much appreciated)

Our Commitment

We are committed to provide our sponsors:

- an annual report on the activities of the society
- an accurate account of how sponsorship funds were spent
- annual financial statements requested

Sponsorship Levels

The North West International Piano Ensemble Competition is a one of a kind opportunity for young Canadian and International artists. It provides the young pianists to explore, perform and gain recognition in an important musical genre — piano duo and piano duet. Your donation to make this competition grow, become more recognized and promoted, is indeed appreciated. Sponsorships fall into the following categories:

<i>Platinum</i>	<i>\$1,000 and above</i>
<i>Gold</i>	<i>\$500 to \$999</i>
<i>Silver</i>	<i>\$250 to \$499</i>
<i>Bronze</i>	<i>\$100 to \$249</i>

Your contribution is subject to charitable tax receipt.

Contact

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Kevin Wong, Director
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kevinwong@nwpiano.com



Mercedes-Benz Vancouver

Our Events

We have been fortunate to feature some of the top piano ensemble talents in our events throughout the years. Many of these artists support the Society in many more ways than being featured in our events. Over the recent years, we have also conducted Master Classes in Vancouver for emerging artists. The climax of our activity became the Fourth International Piano Ensemble Competition in 2014.



Junior Competitors Show Case at Mercedes-Benz Vancouver, 2015
Photo courtesy of Mayowill Photography

Deborah Grimmett and Iman Habibi
with Winfried Rompf at the Award
Ceremony of the Fourth Piano Ensemble
Competition, 2014
Photo courtesy of Musical Sparrow Digital
Recording and Publishing



Jury and the Directors at the Award
Ceremony of the Fourth Piano Ensemble
Competition, 2014
Photo courtesy of Musical Sparrow Digital
Recording and Publishing





Junior Competitors Show Case at Mercedes-Benz Vancouver, 2015
Photo courtesy of Mayowill Photography



At the Award Ceremony of the Fourth Piano Ensemble Competition, 2014
Photo courtesy of Musical Sparrow Digital Recording and Publishing





Vancouver, British Columbia, Canada



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PIANO ENSEMBLE
COMPETITION VANCOUVER, BC**

www.NWPIANO.com

